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2040年,未來追悼會:「在這最後一次,記住我」 Funerals in 2040, "At this final gathering, Remember Me"

在追悼會上每個人都更加珍惜與逝者之間的回憶,因為在道別過後,逝者在網路世界的資料將會被刪除。

At the memorial event of a funeral, everyone cherishes the memories with the departed even more because, after bidding farewell, the deceased's online data will be deleted.

「在這最後一次,記住我」是由殯葬業者推出的新型追悼會。 殯葬業者會將往生者提供自己在現實中或網路上的重要事蹟 做成一個高科技大蠟燭,往生者過世時會在指定的地點、時 間燃燒這個蠟燭,親友們可以前往悼念。

大蠟燭會在燃燒時一邊投影這些美好的歷史,同時一邊刪除網路上的資料,邀請前來的親友們可以藉著這個機會最後一次的聚在一起回憶曾經和往生者一起經歷的種種。

至於爲什麼要將網路上的資料刪除?業者表示:「現代社會的往生者通常在網路留下大量的資料,時常會在沒有同意下被他人利用這些肖像、聲音、生活經歷等等,進行「二創」的行爲,也可能利用人工智慧再造往生者。」「許多人認爲這是不尊重往生者人權的『強迫永生』,因此想要在離世後刪去所有網路共享資料。」

隨著時間流逝,蠟燭漸漸燒盡的同時,親朋好友一同見證這最後一次的回憶跑馬燈,這是最後一次喔,彷彿是往生者對大家的提醒,請一定要好好記得我喔,往生者輕聲地說道。最重要的回憶,只留給最重要的人,最美好的回憶,因為有了「最後一次」這樣的限制而顯得更加珍貴。「在這最後一次,記住我」是帶有可惜卻又深刻的追悼會,因為沒有備份,反而增添了回憶的重量,也為離別添加了幾份詩意。

"At this final gathering, 'Remember Me' is a new type of memorial service organized by funeral service providers. They create a special high-tech candle using important moments from the deceased person's life, whether in the real world or online. When the person passes away, this candle will lit up at a specific place and time. It's a chance for friends and family to come together to remember and honor the person.

As the candle burns, it shows beautiful memories and, at the same time, deletes the person's online information and data. People who attend the event can enjoy this moment to recall all the experiences they had with the person.

Why do they delete the online information? The providers say, 'In today's world, when someone passes away, they often leave a lot of information online. Sometimes, others use this information without permission to make new things or even try to recreate the person, using technology. Many people see this as disrespectful to the person's rights, like trying to make them live forever online. So, they want all their online data to be removed after they pass away.'

As the candle slowly burns out over time, friends and family can watch these memories one last time. It's like a gentle reminder from the person who passed away, saying, 'Please remember me.' The most important memories are saved for the most important people. Because it's the 'last time,' these beautiful memories become even more valuable. 'Remember Me' is a special and emotional event that makes memories feel even more precious because there are no backups, and it adds a touch of poetry to saying goodbye."

在2040年,隨著網路的發達、科技發展越來越進步。人工智慧、VR、元宇宙持續發展,大部份的我們都踏入了新的生活模式,在更快速的網路、更無設限的時空中生活著,我們會在網路上留下大量的資料。

當我們的生命消逝,靈魂離開肉體,意識在世上已不再存在。 我們的個人資料、文字、照片影像、生活軌跡,卻依舊建檔在 網路數據上、虛擬世界裡,可以任人們自由的觀看、存檔,更 進階的只要搜集這些資料,運用科技、人工智慧就可以重現一 個擬真的我們,彷彿我們不曾離開過。

我們可能在我們不願意的狀況下被「強迫永生」,有了科技的加持,也可能發展出更惡劣的犯罪行為,但是只要我們過世了,我們就無法捍衛我們的人權。

已逝歌手鄧麗君時常在各種活動上運用各種科技的方式被請 出來表演,但是仔細想想,我們並不知道鄧麗君女士的意 願,或許這位歌手並不想出席這些活動。

The late singer Teresa Teng is often brought back to perform at various events using various technological methods. However, we never know if Teresa Teng really want to attend these events or not.



未來人面臨的人權問題「強迫永生」

"Forced immortality" become the newest human rights issue in the future.

In 2040, with the advancement of the internet and continuous progress in technology, most of us have entered a new way of life. We live in a faster internet and a limitless space-time, leaving behind a significant amount of data online.

When our lives come to an end, our souls depart from our physical bodies, and our consciousness no longer exists in this world. However, our personal data, text, photos, images, and life experiences are still archived in online data and virtual worlds. Anyone can freely view and store this information, and with advanced technology and artificial intelligence, it is possible to recreate a lifelike version of us, as if we never left.

We might, in situations we would not desire, be subjected to "forced immortality" with the assistance of technology, and more sinister forms of criminal activities might emerge. However, once we have passed away, we are no longer able to defend our human rights.

未來追悼會的運作方針

The operational guidelines for future memorial services

在對數位身份的人權更加重視的未來社會,2040年的殯葬業者推出了新型的追悼會——「在這最後一次,記住我」

In a future society where digital identity rights are emphasized, funeral service providers in 2040 have introduced a new type of memorial service called "At this final gathering, Remember Me."

總共分爲三個階段 Divided into a total of three stages

生動的大型追悼會 A vivid large-scale memorial service 數位身份、網路資料刪除服務 Internet data deletion service 新型態的回憶追憶儀式 A novel form of memory remembrance ceremony

生動的大型追悼會

A vivid large-scale memorial service

追悼會的現場會有一祝高科技巨大的蠟燭,一邊燃燒一邊投影出逝者生前在網路上的資料:各種影像、和朋友們在網路上的互動又或是逝者生前喜愛的音樂、電影等等的喜好。當蠟燭燃燒完畢,逝者在網路上的資料將被全數刪除。蠟燭燃燒的消逝意象表示不會再重現的回憶,用全息投影的方式讓回憶像舞台劇、電影一般生動的呈現。我們因爲這個體驗更加深了對這場追悼會的印象,也加深了對回憶的印象。

At the memorial service, there is a giant high-tech candle that burns while projecting the deceased person's online data from their life: various images, interactions with friends on the internet, or their preferences for music, movies, and other interests. When the candle is fully consumed, all of the deceased person's online data will be completely deleted. The imagery of the burning candle symbolizes memories that will not be relit, and using holographic projection, it vividly presents these memories, much like a stage performance or a movie. This experience deepens our impression of the memorial service and our appreciation for memories.



數位身份、網路資料刪除服務

Internet data deletion service

留存在網路上的資料原本是衆人回憶逝者的方式之一,隨著科技的 成長,卻變成另一種不尊重人權的隱憂,我們並不知道我們的資料 最後會被什麼人運用成什麼樣子。

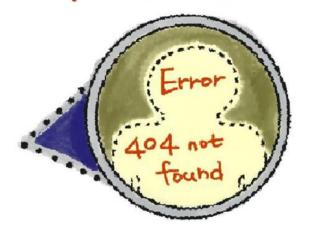
另外在這個時代裡我們似乎不太感到可惜了,所有事情好像都有留下備份,都可以重現。

所以當我們知道當蠟燭燃燒完,說完最後一次再見之後這一切便會 消失。我們因爲可惜的心情而更努力的將回憶留存在我們的記憶之 中,用最原始的方法懷念,回歸人與人之間最單純的連結方法。

Storing data online used to be one way for people to remember the departed, but with the growth of technology, it has become a concern about privacy and respect for human rights. We don't always know how our data will be used in the end.

Furthermore, in this era, it seems like we don't value things as much anymore because everything can be backed up and recreated. So, when we realize that everything will disappear after the candle burns out and we say our final goodbyes, we feel a sense of regret. This regret makes us try harder to keep those memories in our minds, cherishing them in the most basic way, and returning to the simplest form of human connection.

Delete Pata of



新型態的回憶追憶儀式

A novel form of memory remembrance cere-

當我們送走珍愛的家人朋友後,有時想念的心情依舊沉悶難耐,因此在追悼會過後的一年 裡,會送給與會者四個小蠟燭。和大蠟燭有著相同的運作方式,不過這個小蠟燭包含的內容 是更個人化的,是和逝者專屬的共有回憶,當我們在安靜私人的地方點燃這顆小蠟燭,彷彿 看了一場以我們和逝者爲主角的有趣電影,是最私人又迷人的體驗,四個蠟燭代表著一年四 季,在逝者離開的一年裡,每到了新的季節殯葬業者便會便會將小蠟燭寄送到府,陪伴著在 世者們度過這一年。

在某個難過的想念的一天點燃蠟燭會為我們帶來慰藉,而我們會很珍惜這個難得的體驗。

After we say goodbye to our loved ones, sometimes the feeling of missing them lingers. So, in the year after the memorial service, attendees receive four small candles. These candles work the same way as the big one, but they contain more personal memories specific to the departed. When we light these small candles in a quiet place, it's like watching an intimate movie starring us and the departed, making it a cherished experience. The four candles represent the four seasons, and the funeral service providers send them to us each season to accompany us through the year. On a tough and nostalgic day, lighting one of these candles brings comfort, and we treasure this special experience.









存在與消失 虛擬與現實 數位的便利與被遺忘的情緒

Existence and disappearance Virtual and reality The convenience of digital and the forgotten emotions 未來追悼會正視數位身份的存在以及給出了消失的權利這樣的新選擇,讓我們對於現實生活與數位生活的人權有了新的見解。透過高科技的投影方式,想像了未來人的新型生活狀態,現實生活將會變得更虛擬生動,未來世界的科技不僅僅是現實一般的虛擬實境,也可能達成虛擬一般的現實呢!最後未來追悼會對數位的便利提出了疑問,在科技更加發達的未來,我們是否會遺落了某些最原始的生而爲人最重要的情緒呢?

In the future, memorial services confront the existence of digital identities and provide a new option for the right to disappear, giving us fresh perspectives on human rights in real life and the digital realm. Through advanced projection technologies, it envisions a new state of existence for future individuals, where real life becomes more vividly virtual. In the future world, technology may not only simulate reality but potentially achieve a reality as immersive as the virtual. Ultimately, these future memorial services raise questions about the convenience of the digital age. In a technologically advanced future, will we risk losing some of the most fundamental and essential human emotions?